

WORKSHOP

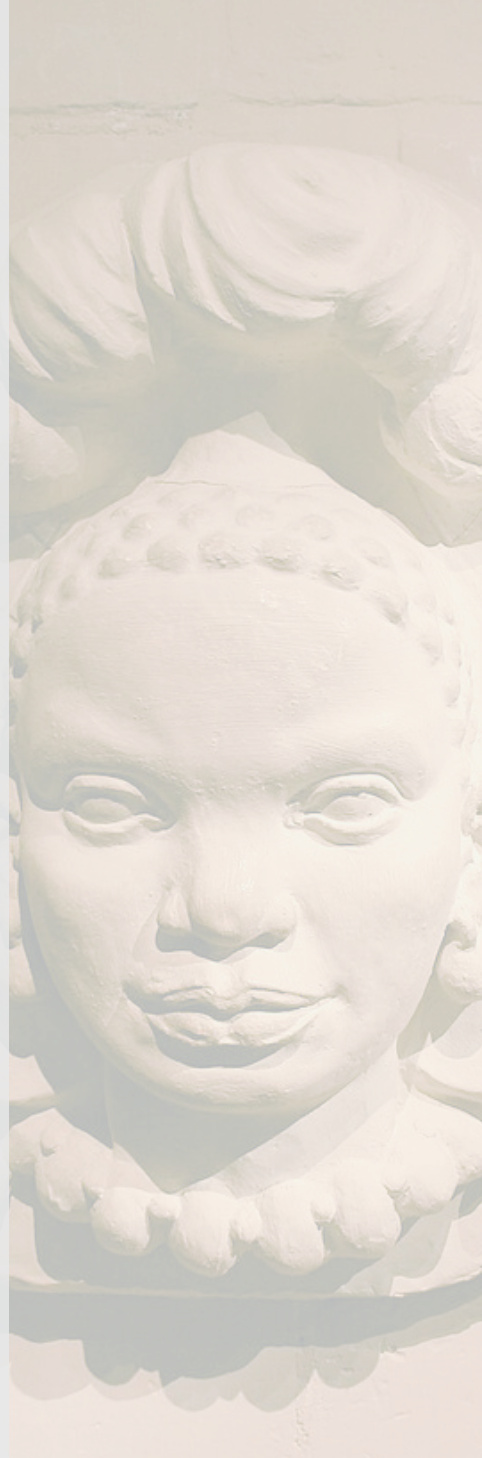
WIE KANN MAN OBJEKTE ZUM SPRECHEN BRINGEN?

Neue Perspektiven für
Geschichte(n) im Museum

COMMENT FAIRE PARLER LES OBJETS?

Nouvelles perspectives pour
l'(les) histoire(s) au musée

Bonn, 16.-17. April 2026



HOW CAN OBJECTS BE MADE TO SPEAK?

New perspectives for history and stories in museums

- Program outline -

Thursday, April 16

P26, Poststraße 26

- 16:30 *Welcome and Introduction*
- 17:00 Alma HANNIG / Sandra MÜLLER-TIETZ: Vortrag und Führung
Making university collections speak.
Exhibition practices at P26
- 18:30 Dinner

Friday, April 17

CERC, Konrad-Zuse-Platz 1-3, 53227 Bonn

- 8:30 *Arrival and Coffee*
- 9:00 Stephan CONERMANN: *What can we learn from a Mamluk
Shadow Puppet?*
- 9:45 Krystel GUALDÉ: *La traite atlantique et l'esclavage colonial à
travers le tableau « Le percement de l'oreille »*
- 10:30 *Coffee break*
- 11:00 Bertrand GUILLET: *La Marie-Séraphique », un navire de traite
ordinaire?*

- 11:45 Peter GEISS: *Comment utiliser l'aquarelle de la marie S raphique en classe?*
- 12:30 *Lunch break*
- 14:00 Ludwig MORENZ: *Work Before Death, Work After Death... The Ushabti Figures Between Cologne's Heintelm nnchen and Clones (tbc)*
- 14:45 Birgit M NCH (tbc)
- 15:30 *Coffee break*
- 15:45 Julia BINTER: *Listening to the Unheard: Artistic–Academic Approaches to Minorised Histories in Museums*
- 16:30 *Coffee break*
- 16:45 Christina SCHR OER: *From the Aura of Authenticity to Object Biography: Changing Museum Practices in Germany and France since the 1970s*
- 17:30 *Final discussion / Comments*